

Prof Zintombizethu Matebeni – Marie Jahoda Fellow 2022

Biography

zethu Matebeni is currently a Senior Researcher at the Centre for Women and Gender Studies at Nelson Mandela University. Previously, zethu has been a Senior Fellow at the College for Social Sciences and Humanities, University Alliance Ruhr; a Visiting Professorial Fellow at the Marie Jahoda Center for International Gender Studies, Ruhr University Bochum; and Professor of Sociology at the University of Western Cape and University of Cape Town. In 2021 Matebeni was awarded the South Africa Research Chair (SARChI) in Sexualities, Genders and Queer Studies. zethu is a highly regarded scholar and catalyst of African queer studies, working at the intersections of race, class, gender diversity, and sexuality in post-colonial Africa. Collaborating with activists, scholars, and artists, they have produced innovative research and interventions on queer issues, critical race studies, and decolonization, including involvement in the #RhodesMustFall Movement.



Areas of Expertise

African Queer Studies, Cultural Studies, Women and Gender Studies

Keynote or Lecture as Marie Jahoda Fellow

[Revisiting Intersectionality](#)

Selected Publications

Matebeni, Z. and Kiguwa, P. (2024) Queering South African History. In Magaziner, D (ed), The Oxford Handbook of South African History (online edn, Oxford Academic, 8 June 2020)., <https://doi.org/10.1093/oxfordhb/9780190921767.013.22>

Matebeni, Z. (2021) “Nongayindoda: moving beyond gender in a South African context”, *Journal of Contemporary African Studies*, 39(4), 565–575. DOI: [10.1080/02589001.2021.1914825](https://doi.org/10.1080/02589001.2021.1914825)

Matebeni Z. (2021) “The State of LGBT Rights in Africa”. In: Yacob-Haliso O., Falola T. (eds) *The Palgrave Handbook of African Women's Studies*. Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-319-77030-7_79-1

Matebeni Z. (2021). “Art-Activism in Decolonizing a South African University Space”. In E Steinbock, B Ieven and M de Valck (eds). *Art and Activism in the Age of Systemic Crisis: Aesthetic Resilience*. London and New York: Routledge, 130-141. DOI: [10.4324/9780429269189-10](https://doi.org/10.4324/9780429269189-10)

Motimele, M., Ramugondo, E., & Matebeni, Z. (2024). Understanding ‘violence’ within protest: A call for further research within occupational therapy and occupational science. *Journal of Occupational Science*, 31(4), 771–785. <https://doi.org/10.1080/14427591.2024.2319600>

Obuaku-Igwe, C and Matebeni, Z. (2021). The Writer’s Café: Foregrounding ubuntu, decolonization and deconstruction. *Journal of Decolonising Disciplines*, 3(2): eISSN: 2664-3405, DOI: [10.35293/jdd.v3i2.3689](https://doi.org/10.35293/jdd.v3i2.3689)